

Video Equipment List

Updated January 2018

I've included links, but in most cases these are not the only places to get the gear.

Mac iPad Pro 10.5"

Largest capacity you can afford. We got the 128 gig version to save a dollar and instantly regretted it. I'd say 256 is minimum, and the 512GB version is only \$999. We don't have cellular on ours. This is a new size.

We have the 9.7" version, but the new version has a faster processor, better camera and shoots 4K video vs. 1080p. <http://www.apple.com/ipad/compare/>

iOgrapher Combo Kit

Shooting frame and two lenses (wide angle & telephoto). This is the version for the 9.7-inch iPad, and I don't yet see an updated version for the new 10.5-inch size.

They'll be coming – iOgrapher is usually quick to tool-up for new products.

\$115

<https://www.ioographer.com/collections/cases-for-ipad/products/ioographer-filmmaking-kit-for-ipad-pro-9-7-with-lenses>

There is this bundle from B&H for the 10.5, or you can buy the Padcaster separately.

https://www.bhphotovideo.com/c/product/1339067-REG/padcaster_pc5cps001_bundle_for_ipad_5th.html

Pro Lavalier Lapel Microphone JK MIC-J 044 For Apple iPhone iPad iPod

Get a couple. The best sound you'll get in an interview BY FAR.

\$28

https://www.amazon.com/gp/product/B01ARB406W/ref=oh_aui_detailpage_o00_s00?ie=UTF8&psc=1

3.5mm Black Stereo TRRS Cell Phone Microphone Earphone Headset Extension Cable

\$7

To connect the lapel mic to the iPad. I have two 6-footers and two 20-footers.

https://www.amazon.com/gp/product/B01HZC4B3W/ref=oh_aui_detailpage_o01_s00?ie=UTF8&psc=1

Rode SC6 Dual TRRS Input and Headphone Output for Smartphones

\$20

So you can hear your sound through headphones while you shoot.

https://www.bhphotovideo.com/c/product/1020630-REG/rode_sc6_dual_trrs_input_and.html

Note that all these audio plugs and cables need to be TRRS, not TRS. The plug is the same size but they don't carry the same information.

Panasonic RP-HT21 Lightweight Headphones with XBS

\$6

Or any headphones you like. I got these because they're cheap and light.

https://www.bhphotovideo.com/c/product/519555-REG/Panasonic_rp_ht21_Lightweight_Headphones_with_XBS.html

Rode Video Mic

Directional microphone. Got this mic first, and it's OK. Then tried the one below.

\$59

<http://www.bhphotovideo.com/bnh/controller/home?O=&sku=1183909&gclid=CjwKEAjw3qu5BRC-0uCw8O6Y5zcSjAA WtdL0RQRw1wY-WILHF19xWpcslyLSasNGLfBiK4xoKVwaBoCXIbw wcB&is=REG&ap=y&m=Y&c3api=1876%2C92051677682%2C&Q=&A=details>

Rode VideoMic Pro Kit with Rycote Lyre Suspension Mount and Mini Windjammer

\$263

Good mic with its own battery (rather than using the iPad's), pickup boost and noise control – but wind noise will still kill your interview. The lapel mic for interviews and the cheaper mic above for ambient sound may be all you need, but this is the one I reach for to shoot ambient sound.

https://www.bhphotovideo.com/c/product/1168447-REG/rode_videomic_pro_kit_with.html

GIGALUMI W228 Video Light Ultra Thin Dimmable Photo Studio Camera Video Panel Light with Battery and Charger, LED Light for Canon Nikon DSLR Cameras/Camcorder

We got a smaller light from iOgrapher to begin with, but it just wasn't powerful enough to brighten dimly lit shots. This thing comes with two batteries and a charger and could blind you it's so bright. Also allows you to adjust the warmth of the light to match your surroundings.

\$60

https://www.amazon.com/GIGALUMI-Dimmable-Battery-Charger-Camcorder/dp/B01M700OCF/ref=pd_sim_421_13?encoding=UTF8&psc=1&refRID=4VCXD63VJN98C5PDAX96

Hot Shoe Adaptor

To connect the above light to a shooting frame.

\$6

https://www.amazon.com/Fotasy-SCX2-Adapter-Premier-Cleaning/dp/B00HPAPFNU/ref=sr_1_3?ie=UTF8&qid=1508525723&sr=8-3&keywords=hot+shoe+adapter

Tripod - Magnus VT-350 Video Tripod with Fluid Head

\$99

Choices here, but make sure you get a tripod with a fluid head. The cheaper ones for photography have friction heads, and you can't pan smoothly. Downside is they are bigger and not light, but I manage to lug this one around. Do wish it was shorter, just from a carry-on-luggage standpoint.

https://www.bhphotovideo.com/c/product/1034327-REG/magnus_vt_350_video_tripod_with_2_way.html

Film IC Pro

Video app to shoot your actual videos. Has many features the native Apple video function doesn't.

\$19

<https://itunes.apple.com/us/app/filmic-pro/id436577167?mt=8&ign-mpt=uo%3D4>

External Hard Drive – Two terabytes or above

Formatted (or reformatted) as exFAT. The off-the-shelf FAT32 format won't accept files larger than 4 gigabytes, and video files easily can be.

\$60

https://www.amazon.com/Seagate-Backup-Portable-External-STDR2000101/dp/B00FRHTTIA/ref=sr_1_5?s=electronics&ie=UTF8&qid=1508525794&sr=1-5&keywords=2tb+external+hard+drive

Happy Scribe

Online service that transcribes audio files to text. Will take a video file upload, but I've found it easy to just export the audio track to upload – the files are much smaller and faster to send. Charge is 10 cents a minute and worth every penny when it works well. Some voices it has trouble with.

<https://www.happyscribe.co/>

Adding this all up, even with the more expensive mic, I get \$1,699.