

UC DAVIS VITICULTURE AND ENOLOGY



SMOKE TAIN T & WINE MATURATION TOOLS

ANITA OBERHOLSTER

On-the-Road in the Foothills
February 27th, 2015

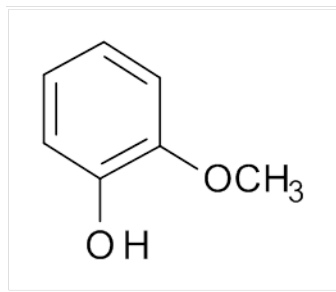
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Smoke Taint

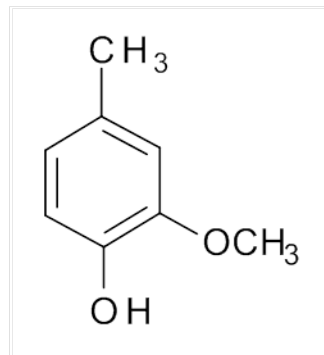


Assessment of Smoke Taint

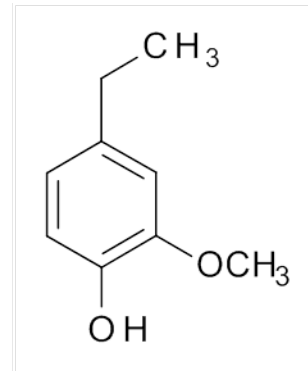
- Sensory evaluation
- Quantification of quaiacol by GC-MS



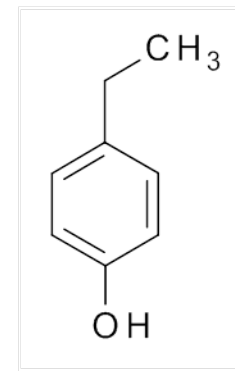
Guaiacol



4-methylguaiacol



4-ethylguaiacol



4-ethylphenol

- Phenolic glycosides by LC-MS/MS

Assessment of Smoke Taint

- **Sensory evaluation**
 - “Smoke”, “cold ash”, “dirty”, “earthy”, “burnt”, with lingering retro-nasal “ash” character



Assessment of Smoke Taint

- **GC-MS analysis**
 - Release glycosidically bound volatiles
 - β -glycosidase
- **Guaiacol and 4-Ethylguaiacol**
 - Useful markers of smoke taint
 - Although on their own not good enough



Assessment of Smoke Taint

- **Best marker – free and bound phenol**
- **New LC-MS/MS method to quantify phenol glycosides directly**









Timing of smoke exposure

- **Merlot vines over 3 seasons**
 - **Exposed to smoke at key growth stages**
 - 10 cm shoots, flowering, pea-size berries, beginning of bunch closure, veraison, grapes with intermediate sugar, berries not quite ripe, harvest



Timing of Smoke Exposure

Grapevine growth stage		Potential for smoke uptake
	Shoots 10 cm long	Low
	Flowering	Low
	Pea-size berries	Variable (low to medium)
	Beginning of bunch closure	Variable (low to medium)
	Onset of veraison to three days post-veraison	Variable (low to medium)
	From seven days post-veraison to harvest	High

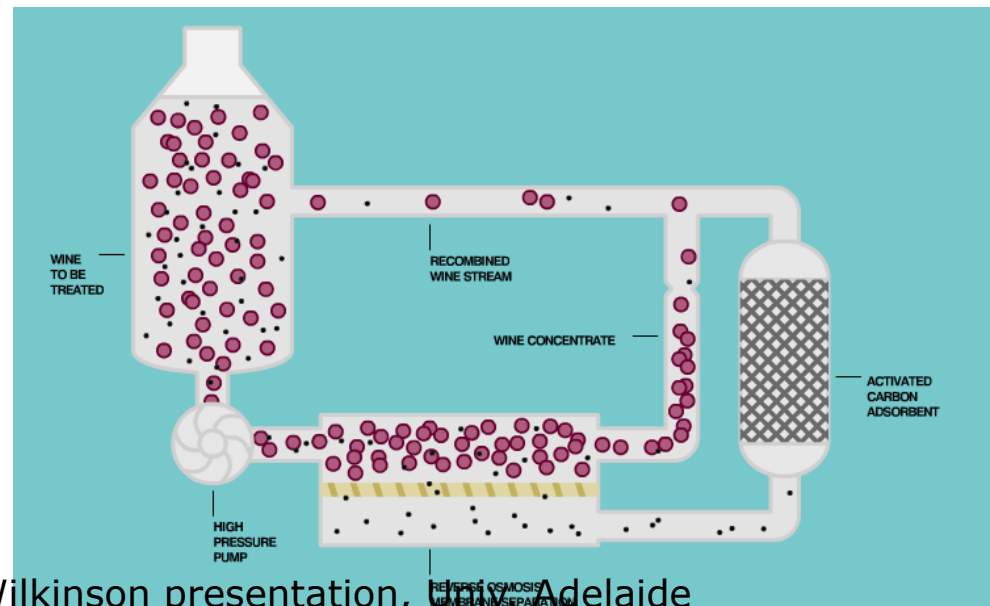
Treatments of Smoke-taint Wines

- **Fining agents (egg albumin, casein, activated carbon, gelatine, isinglass, bentonite, yeast cell walls, silica sol, PVPP)**
 - Lack specificity
 - Activated carbon most effective
 - Significant ↓ in smoke character and compounds
 - Small losses phenolics, no color loss
 -



Treatments of Smoke-taint Wines

- Reverse osmosis (RO) and solid phase extraction (SPE)
 - Signif ↓ smoke-derived compounds
- Taint slowly returned



Impact of Winemaking Practices on Smoke Taint (ST)

- Reducing skin contact - ↓ ST
- Selection of yeast strains - ↓ apparent ST
- Oak chips and tannin ↑ complexity ↓ perception ST
 - Avoid barrel/oak profiles with smoky character



Summary

- **No fix for smoke taint**
- **Unpredictable due to precursors**
 - **Evolves during wine aging**
- **Actions that can minimize impact**
 - **Less skin contact – change wine style**
 - **Fruity yeast**
 - **Wood contact to add complexity**
 - **Reduce smoke-taint compounds**
 - **Fining, RO and SPE**



Micro-oxygenation and oak products

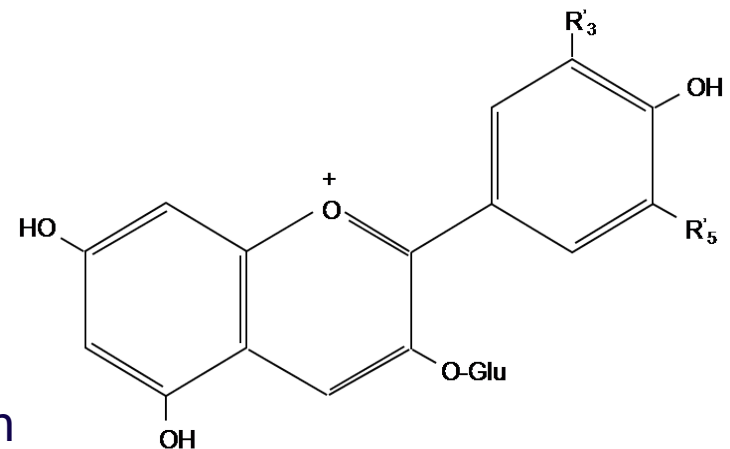
MATURATION TOOLS

Introduction

- **Two studies**
 - Influence of different maturation tools (barrels, MOX, wood alternatives) on wine composition and quality
 - Impact of different MOX levels
 - Optimal MOX level vs wine composition
 - Tools to follow MOX progress/impact
- **Background**
 - Phenols in wine
 - Influence of wood and oxygen
 - Micro-oxygenation

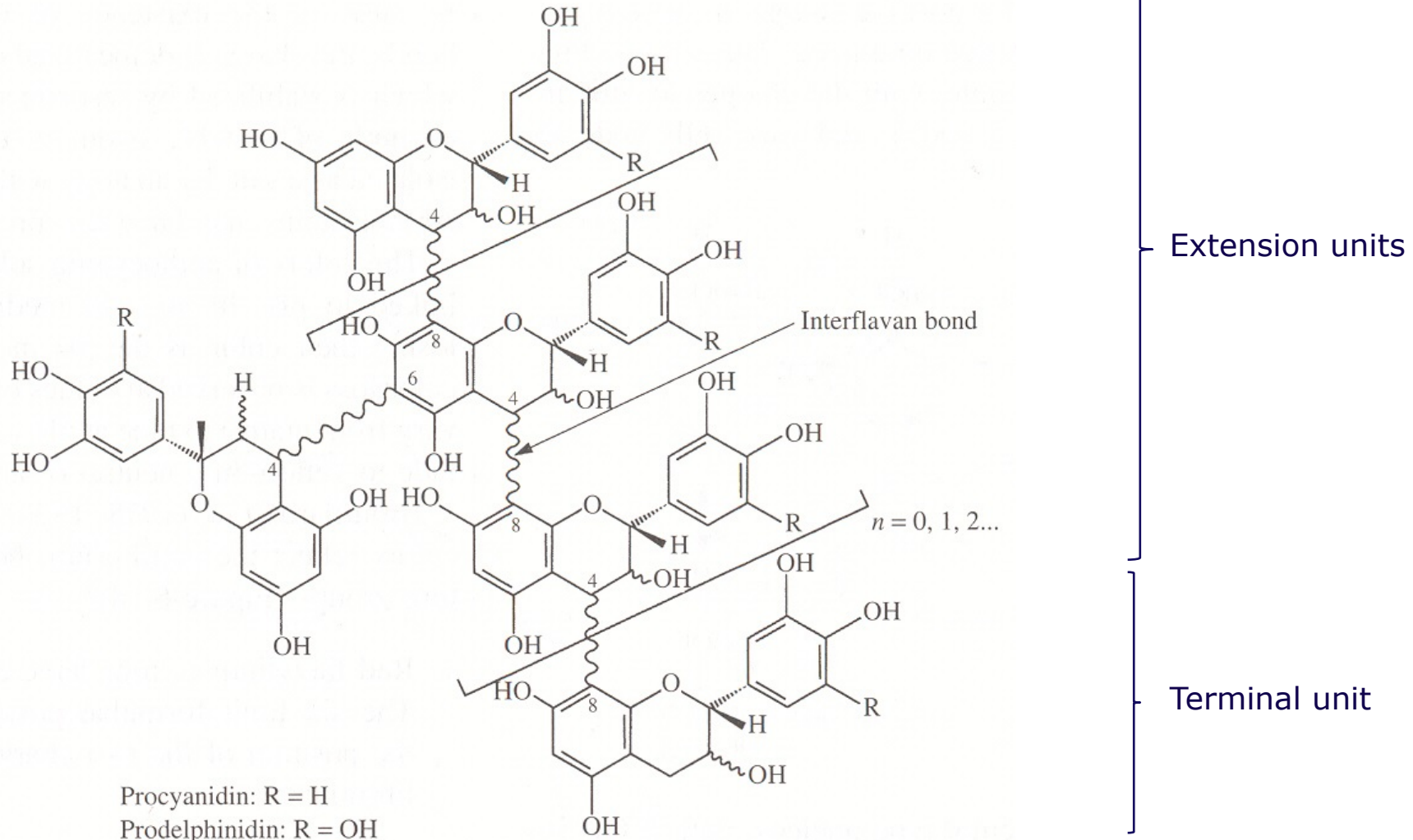
Background – phenols in wine

- **Main phenols (flavonoids) in red wine**
 - Anthocyanins responsible for red color
 - Flavan-3-ols (ex. catechin, epicatechin, epigallocatechin, epicatechin gallate)
 - Oligomers and polymers of flavan-3-ols, so called proanthocyanidins (PA) or condensed tannins Fig.1



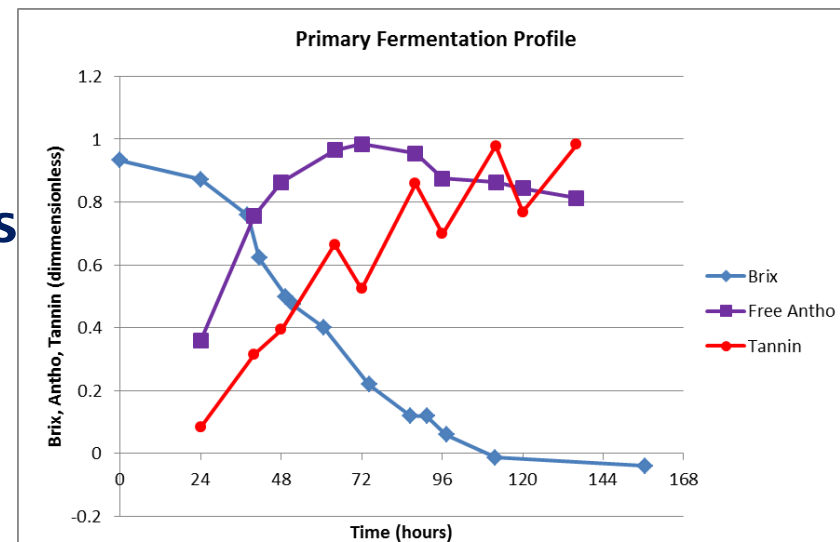
Anthocyanin

Fig 1: Proanthocyanidins



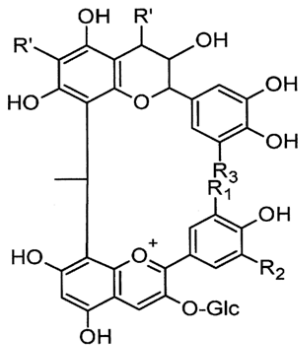
Background – phenols in wine

- **Extraction during wine making**
 - Anthocyanins from skins
 - Early during fermentation (3-5 days)
 - Seed PA (mDP ~ 10), higher % galloylation
 - Skin PA (mDP ~ 30), also contain (epi) gallocatechin units
 - Increase extraction with temp, % EtOH
 - Polymerization reactions between anth and PA or between PA and PA

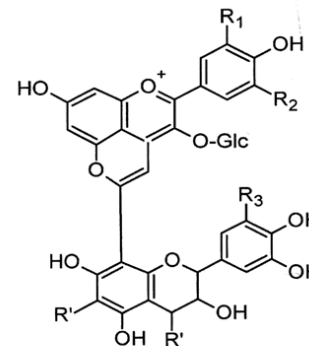


Background – phenols in wine

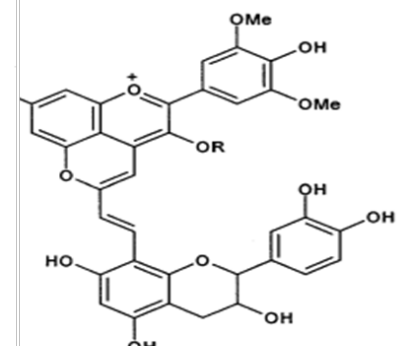
- **During wine maturation and ageing**
 - Anthocyanins and PA polymerise with each other by different mechanisms
 - Reactions influenced by:
 - Grape composition
 - Phenol extraction
 - Presence of wood or oenological (commercial) tannin
 - Oxygen



Flavan 3-ol-ethyl-anthocyanin (1)



Flavanylpyranoanthocyanin (4)



Sensory properties of phenols

- **Tannins or proanthocyanidins**
 - Main contributors to bitterness and astringency
 - Ratio of astringency to bitterness increase with mDP
 - ‘Coarseness’ and ‘dryness’ of astringency increase with galloylation
- **Sensory properties of pigments**
 - Anthocyanins have no taste or mouthfeel
 - Pol. Pigments add to astringency “dry”, “grippy”, “viscosity”, “fine emery”

Micro-oxygenation (MOX)

- Aim to simulate barrel aging at low O₂ dosages
- Claim to:
 - Enhance color density and stabilization, similar effect to barrel maturation
 - Reduces vegetal aroma (enhances fruitiness)
 - Reduces tannin astringency

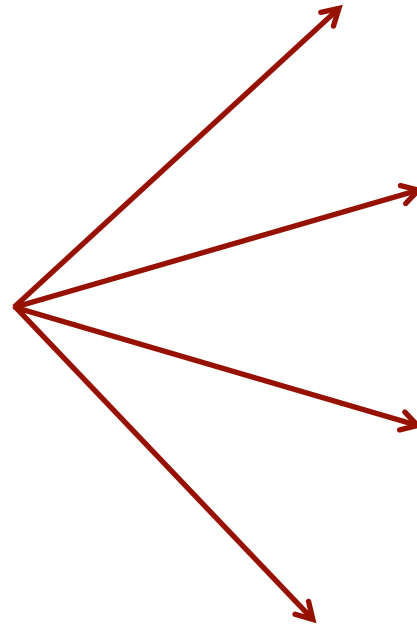
Micro-oxygenation (MOX)

- **Dosages:**
 - **Pre-MLF MOX MLF 10-30 mg/L/month**
 - 10-25 days
 - **Post-MLF 2-5 mg/L/month**
 - 56-252 days
- **O₂ penetration through the barrel estimated at 1.66 and 2.5 ml.L⁻¹.month⁻¹**
 - Mostly used in conjunction with wood alternatives
 - ↑ Color density, similar to barrel aging (Gómez-Plaza and Cano-López, 2011)
- **Only one study compared barrel aging directly with MOX (Cano-Lopez et al., 2010)**

Barrel maturation, MOX and wood alternatives



vs



Experimental protocol

- **Red Blend (63/27/10) Cab. Sauv., Merlot, Malbec)**
- **pH 3.77, 13.3 v/v EtOH, RS 1 g/L, 6.1 g/L TA**
 - **SS Fermentation**
 - **Completed MLF prior to blending**
 - **Treatment 15°C**
 - **MOX 1 mg/L/month**
 - **DO measurements**
 - **Sampling 3 + 6 mths, 5 mths bottle aging**



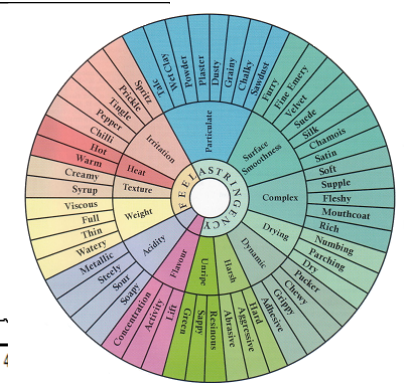
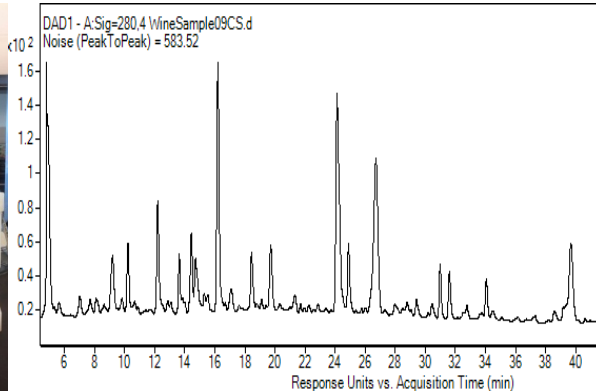
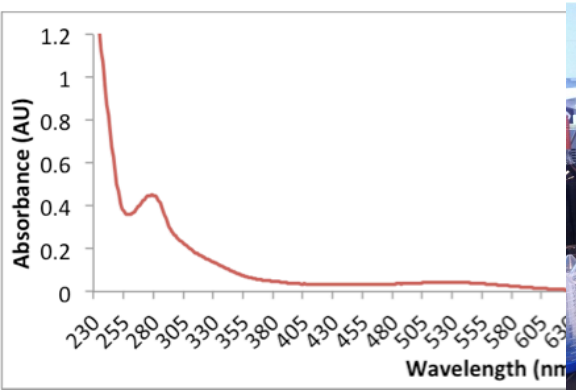
Enartis MicroOX

O₂ Monitoring During Treatments



Chemical analyses

- UV-VIS and HA assay correlation
- Phloroglucinolysis
- LC-ESI-MS
- Descriptive analysis

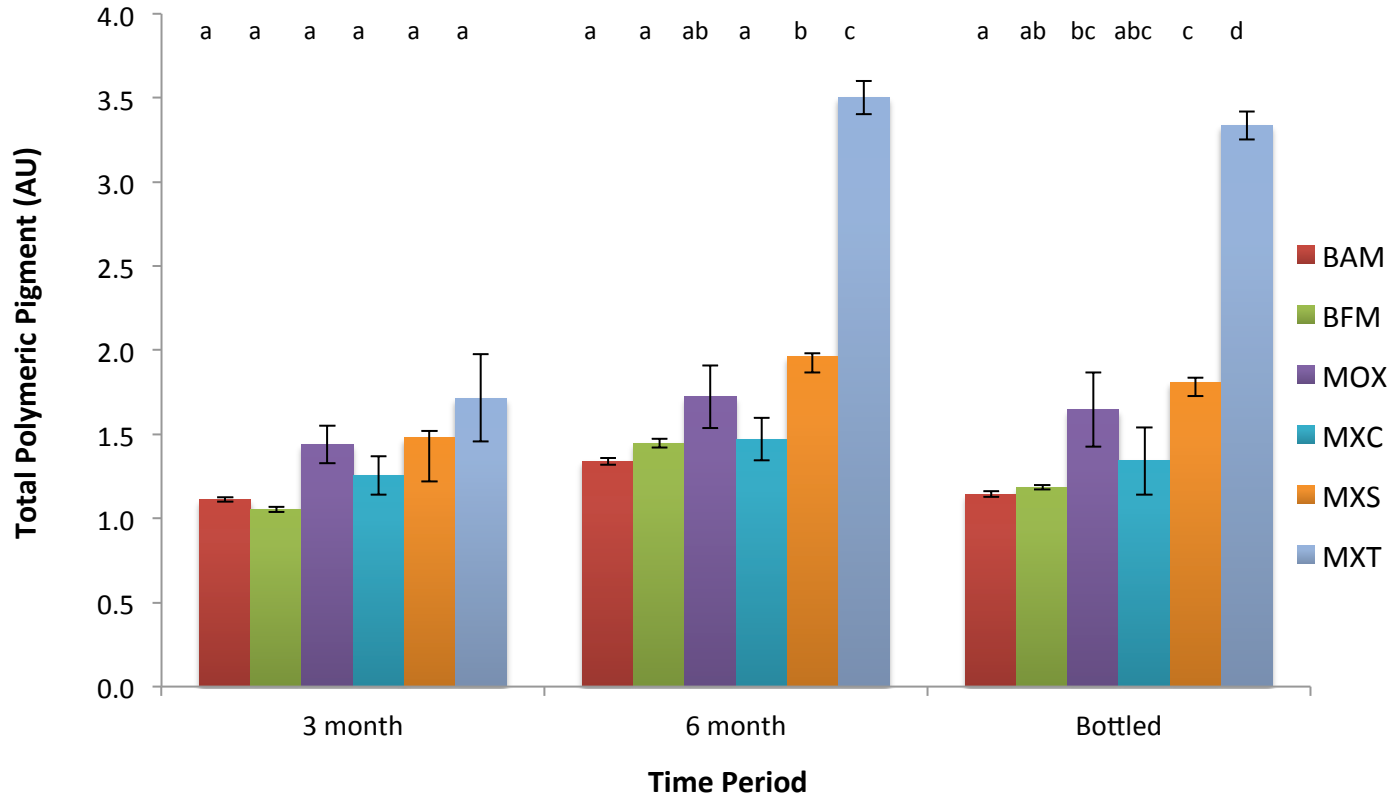


UV-VIS Results

Treatment	Color Intensity (AU)	Red color (520 nm, AU)	Hue (420/520 nm)
BAM	7.70 ± 1.03a	4.00 ± 0.51a	0.74 ± 0.02ab
BFM	8.01 ± 0.96a	4.00 ± 0.48a	0.76 ± 0.01b
MOX	9.36 ± 1.02b	4.75 ± 0.59b	0.74 ± 0.04ab
MXC	8.49 ± 1.03c	4.22 ± 0.56a	0.77 ± 0.03c
MXS	9.23 ± 0.68b	4.69 ± 0.33b	0.73 ± 0.02a
MXT	11.58 ± 1.31d	5.98 ± 0.75c	0.67 ± 0.05d

Mean values of color intensity, red color (520 nm) and hue for different wine treatments across all time points. Treatments sharing common letters within a color parameter do not differ significantly at $p < 0.05$ (n=9).

UV-VIS Results

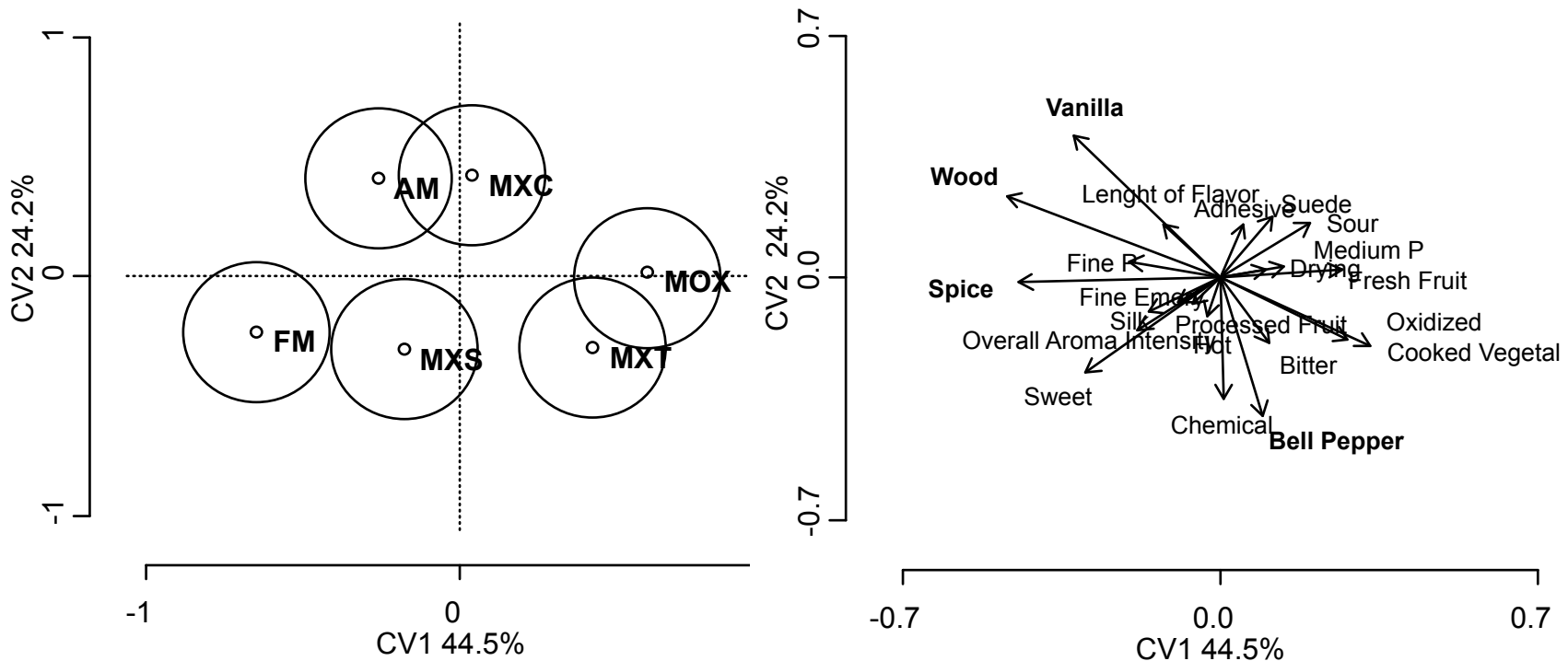


Total polymeric pigment levels as determined by correlation between UV-vis data and protein precipitation (BSA) assay for all treatments at 3 month, 6 month and post-bottling intervals. Treatments sharing common letters within a time period do not differ significantly at $p < 0.05$ (n=3).

LC-ESI-MS results

- **Polymeric pigment and phenol determination by HPLC confirm UV-VIS results**
 - Only treatment MXT signif diff from rest
- **Total anth by UV-VIS and HPLC showed inverse correlation with pol pigm**
- **Cat, epicat and B1, B2 (dimers) signif lower in MXT after 5 months bottle aging**
 - Inverse corr with pol phenols and pigment formed
- **MOX-treatments ↑ acetaldehyde-mediated polymeric pigments (MXT>MXS~MOX>rest)**

CVA biplot of sensory results



Canonical variate analysis (CVA) product space of the descriptive analysis with the 95% confidence interval circles around the product mean (A) and the variables plot with all attributes (B) (significant attributes are in bold) from the ANOVA at $p < 0.05$. Circles that overlap are not significantly different.

Summary

- **In general, MOX increased CD**
 - **Due to increased formation of poly pigments and phenols**
 - **Mainly acetaldehyde mediated polymerization reactions**
 - **No significant mouthfeel differences**
 - **Oak additives did affect aroma profiles**
 - **MOX + wood additives similar to short-term barrel aging**
 - **MOX + Staves ~ French oak barrels**
 - **MOX + Chips \cong American oak barrels**

Further Work

- **Build a model: optimal MOX rates and amounts vs wine composition**
 - Initial phenol content of wine + anthocyanin to tannin ratio are important
 - Little data available
 - Impartial method to follow MOX?
 - Frequent tastings
 - This work is currently under way in collaboration with Argentina (INTA)
 - 1*Merlot, 1*Malbec, 2* Cab Sauv

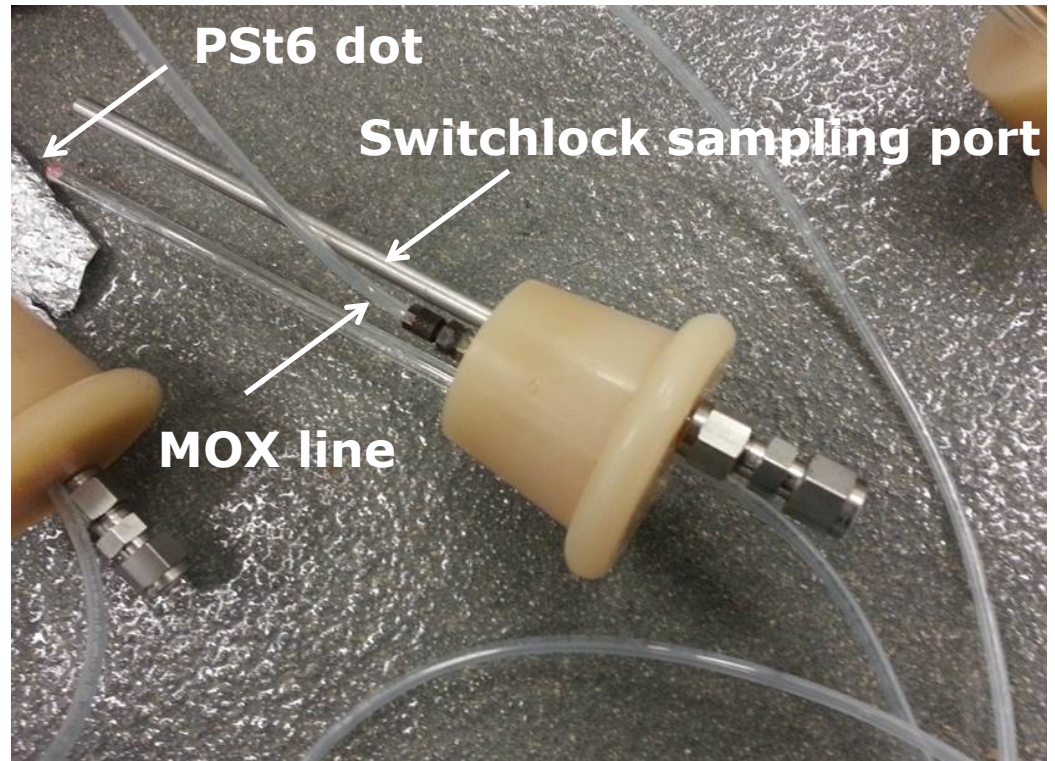
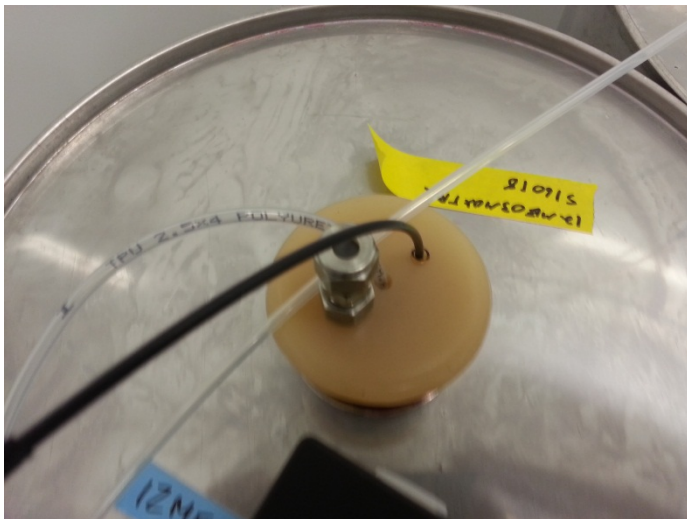
Post-MLF MOX at different rates

- **2012 Merlot from Oakville**
 - pH 3.68, TA 6.22 g/L, free SO₂ 27 mg/L, RS < 1 mg/L



Post-MLF MOX at different rates

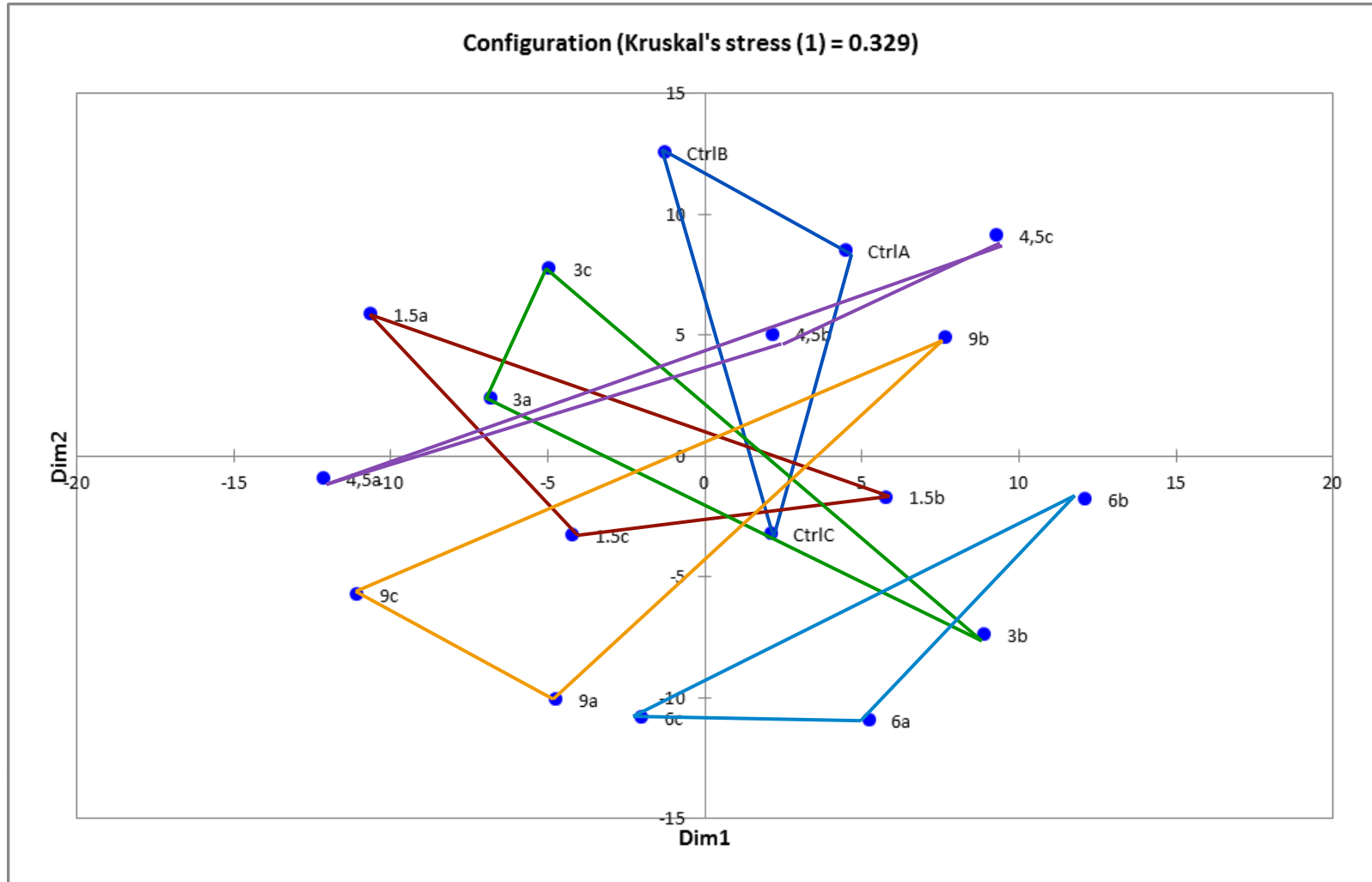
- **Experimental layout**
 - 5 treatments @ 59 °F (15 °C)
 - 0, 1.5, 3, 4.5, 6 and 9 O₂ mg/L/month



Post-MLF MOX at different rates

- **Analyses**
 - DO every 5 days
 - Pulled sample every 10 days
 - CH₃CHO analysis by GC-MS
 - Stopped treatment after 22 weeks
 - After treatment and 3, 6 and 12 months of bottle aging
 - UV-vis and HA-assay
 - Phenolic profile by RP-HPLC
 - Tannin profile by phloroglucinolysis and LC-ESI-MS
 - Sensory analysis

Multidimensional scaling (MDS)



Tasting notes: Summary

- **1.5 and 3 mg/L/month MOX were similar, more fruit on nose compared to control**
- **3 – 4.5 mg/L/month MOX improved mouthfeel, 4.5 starting to soften**
- **6 and 9 mg/L/month MOX significant decrease in astringency, aroma more candy than fresh fruit**

Cab Sauv 2013/2014 MOX treatments

- 2013 Cab Sauv from Oakville (pH 3.64, TA 5.8 g/L, free SO₂ 30 mg/L, RS <1 g/L, 15.23 v/v EtOH)

Pre-MLF MOX	Post-MLF MOX
0 mg/L/month	0 mg/L/month
	4.5 mg/L/month
	9 mg/L/month*
	13.5 mg/L/month**
20 mg/L/month	0 mg/L/month
	4.5 mg/L/month
	9 mg/L/month*
40 mg/L/month	0 mg/L/month
	4.5 mg/L/month
	9 mg/L/month**

Acknowledgements: MOX

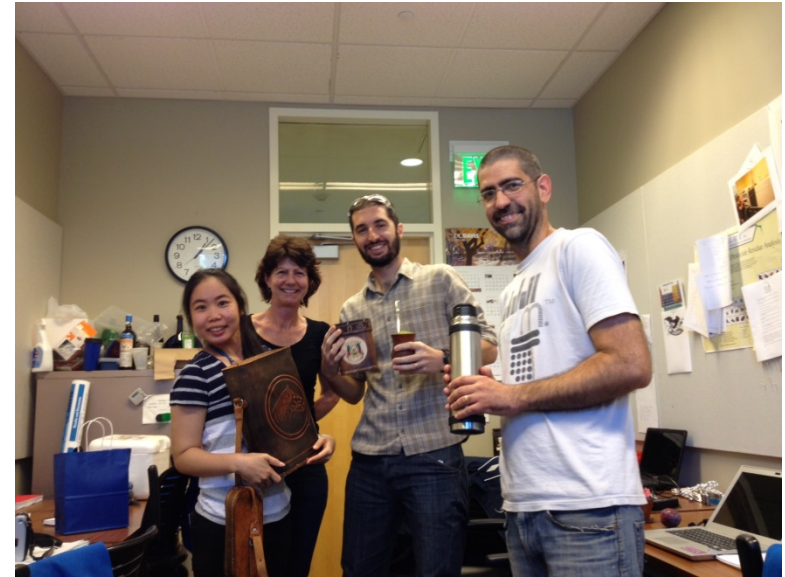
- **People**

- **Byron Elmendorf**
- **Larry Lerno**
- **Hildegarde Heymann**
- **Chik Brenneman**
- **Anibal Catania**
- **Natalia Owen**

- **Funding/gifts**

- **American Vineyard Foundation**
- **Wine Spectator Scholarship**
- **Enartis Vinquiry for MicroOx unit**
- **Laffort – wood alternatives**
- **Cooperage 1912 – new oak barrels**

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