

# 2025 STATE FASHION REVUE CATEGORIES

## TRADITIONAL

Participants in this category will construct a garment/s and assemble an outfit that showcases their sewing skills and ability to coordinate an outfit. The outfit must contain at least one constructed garment. Participants are encouraged to construct additional garments to complete the outfit but may wear clothing they purchased or already own. Accessories - such as shoes, hats, belts, jewelry, purses, backpacks, etc., - may be purchased, already owned, or made by the member. If items were sewn that cannot be worn - such as in a coordinating jacket, skirt, and pants set or in a pajama set with matching pillow or quilt - these additional items may be carried. Only garments sewn by the participant will be evaluated on construction, but all items worn will be evaluated on the outfit coordination.

You may enter a Make It With Wool outfit in the Traditional category. If you choose to enter the Make It With Wool competition that is supported by the American Sheep Industry, it is your responsibility to ensure that your entry meets the Make It With Wool requirements. (<https://makeitwithwool.com/welcome>)

The garment/s in this category must be sewn by the member as part of a 4-H Clothing & Textiles Project\* and modeled by the member at the Fashion Revue event.

## CONSUMER SCIENCE PURCHASED, \$50.00 LIMIT

Participants in this category will shop for an entire outfit with the total cost not to exceed \$50.00 not including sales tax. Receipts from the current 4-H year are required for any item that is visible. This includes but is not limited to shoes, stockings, jewelry, and hair accessories. Gifts, prior purchases, and items without receipts are not eligible for this category. Receipts from yard sales, etc. may be handwritten. The participant

should consider value vs. cost, versatility, the shopping experience, and coordination of the outfit within the cost limit.

This category has no 4-H project requirement and must be modeled by the member at the Fashion Revue event.

## UNIQUELY UPCYCLED

In the context of fashion, upcycling involves repurposing old clothing or textiles to create new and unique garments. This can include combining different pieces of a garment or other materials to create a fresh look. You can alter the items through sewing, embellishing, painting, dyeing, etc. An example would be combining sleeves from one garment to the bodice of another item to create your own, unique garment.

The garment/s in this category must be sewn by the member as part of a 4-H Clothing & Textiles Project\* and modeled by the member at the Fashion Revue event.



## FAVORITE DECADE CHALLENGE

Participants in this challenge will create an outfit that is inspired by your favorite decade. The entry must state the year or period of the design and include a drawing, photo, or description of the

classic design that is being reproduced or duplicated. Add accessories to complete the outfit that are reminiscent of that time period. The outfit must feature at least one handmade garment made by the member. Other pieces of the outfit must be representational and recognizable as belonging to the same era as the handmade

The garment/s in this category must be sewn by the member as part of a 4-H Clothing & Textiles Project\* and modeled by the member at the Fashion Revue event.



## SOFTIE CHALLENGE

What is a softie? A stuffed animal, cloth doll, plush toy, soft sculpture, or fabric toy. In this challenge, the participant will sew, felt, knit, or crochet a softie using a pattern or their own design. Any type of fabric and any embellishment techniques (trims, embroidery, yarn hair, removeable clothing) may be used. Participant must present the entry themselves at the Fashion Revue event.

This category has no 4-H project requirement and must be shown by the member at the Fashion Revue event.



## LEATHER CREATIONS

Participants in the Leather Creations category will create any leather accessory – purse, wallet, belt, saddlebag, key fob, etc. – in any style. Any leather techniques may be used (tooling, carving, dyeing, painting, shaping, stitching, etc.) Materials used may be any leather, suede, or faux leather products.

This category has no 4-H project requirement and must be shown by the member at the Fashion Revue event.



## NEEDLEWORK

Participants in this category will create any type of needlework – embroidery, cross stitch, needlepoint, quilting, knitting, crochet, etc. You may use a kit.

The item/s in this category must be sewn by the member as part of a 4-H Clothing & Textiles Project\* and shown by the member at the Fashion Revue event.



\*4-H Clothing and Textiles projects include Sewing, Fiber Arts, Crocheting, Knitting, and Quilting.

## WHO CAN ENTER 2025 STATE FASHION REVUE?

- Any 4-H Member

## WHAT DO I NEED TO KNOW TO ENTER 2025 STATE FASHION REVUE?

Traditional, Consumer Science Purchased, \$50.00 Limit, and Uniquely Upcycled entries must have received County Winner at a County 4-H Fashion Revue or other qualifying event. Only one County Winner from each age division in these three categories may enter State Fashion Revue.

Favorite Decade Challenge, Softie Challenge, Leather Creations, and Needlework categories do not need to qualify at a County 4-H Fashion Revue or other qualifying event.

Age Divisions (Age as of 12/31/24)

Junior, ages 9-10

Intermediate, ages 11-13

Senior, ages 14-18

Members may enter two categories at State Fashion Revue.

The two highest point score winners in Senior Traditional, Senior Consumer Science Purchased, and Senior Uniquely Upcycled will qualify for the FCS National Championship & Conference Fashion Revue categories.

All outfits must meet the 4-H Dress Guidelines:

<https://4h.ucanr.edu/files/210170.pdf>

For more information, please email Stephanie Barrett at [sbarrett@ucanr.edu](mailto:sbarrett@ucanr.edu).

# 2025

## STATE FASHION REVUE



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